# Working Artists' Forum (WAF) New Member Jury Criteria Categories and Definitions

**Artwork submitted by an applicant for membership selection is evaluated independently by a panel of five WAF members in good standing based on the following criteria.**

**Composition/Design**

The arrangement and placement of visual elements that create aesthetically pleasing presentation of objects, colors, texture and space. Creates balance and emphasis.

**Drawing**

Properly framed completed drawing (not a sketch) in black and white using pen, ink, pencil, charcoal, crayon or pastel. Drawing should demonstrate skill in tonal value, depth perception, perspective, form and proportion, light, shadow, illumination and textural creation.

**Technical Skills**

Mastery of the unique properties and tools of the art medium chosen. Knowledge and skillful application of: Color theory, value change, light and temperature, composition and drawing, perspective, depth, shadow, texture or other special effects.

**Consistency in Quality/Presentation**

Consistent demonstration of mastery of technical skills across all artworks submitted for jury. Art framed in accordance with professional standards and complimentary to the art piece: quality frames, wired with D rings (no sawtooth hangers), dust covered backs on non-canvas art.

**Creativity/Originality**

Ability to observe reality differently and make connections and free associations that others don't see. Expresses original ideas in a fresh innovative imaginative way.

****Note to Applicants:** Each of the five categories is important and carries equal weight in the evaluation scoring process.

June 2023 – Shirley Hales