WAF
Working Artists Forum, Inc.

NEW MEMBER JURY CRITERIA CATEGORIES AND DEFINITIONS

Artwork submitted by an applicant for membership selection is evaluated independently by a panel of five (WAF) members in good standing, based on the following criteria.

Composition/Design
The arrangement and placement of visual elements that create aesthetically pleasing presentation of objects, colors, texture and space. Creates balance and emphasis.

Drawing
Completed drawing (not a sketch) in black and white, using pen, ink, pencil, charcoal, crayon or pastel. Drawing should demonstrate skill in tonal value, depth perception, perspective form and proportion, light, shadow, illumination and textural creation.

Technical Skills
Mastery of the unique properties and tools of the art medium chosen. Knowledge and skillful application of: color theory, value change, light and temperature, composition and drawing, perspective depth, shadow, texture or other special effects.

Consistency in Quality/Presentation Consistent demonstration of mastery of technical skills across all artworks submitted for jury.

Creativity/Originality Ability to observe reality differently and make connections and free associations that others don't see. Expresses original ideas in a fresh, innovative and imaginative way.

NOTE TO APPLICANTS

Each of the five categories is important and carries equal weight in the evaluation scoring process